A

Catalogue

OF

THE REMAINING PART OF THE VALUABLE COLLECTION

OF THE

Rt. Hon. Sir W. Hamilton, K. B.

CONSISTING OF

A Few Original ITALIAN and FLEMISH PICTURES,

AND

CAPITAL DRAWINGS by POLIDORE

AND OTHER ITALIAN MASTERS:

Amongſt the above, are an ASCENSION by *Giuſeppe D'Arpino*; a fine LANDSCAPE and CATTLE by *Cuyp*; VIEWS in VENICE by *Canaletti*; and Elegant ITALIAN LANDSCAPES by *Zuccarelli*.

ALSO,

A COLLECTION of Fine COPIES from the PAINTINGS at *Herculaneum* and *Pompeii*, and from thoſe in the Muſeum of His SICILIAN MAJESTY, at *Portici*, by the celebrated Calabreſe Painter, *Don Fr. Candido*; excellent COPIES from PICTURES in the Royal Collection at *Naples*, after *Corregio*, *Schidoni*, *A. Sacchi*, *Parmegiano*, &c. &c.—VIEWS of the ERUPTIONS of VESUVIUS; and of the COSTUME of NAPLES, by *Fabris* and *Hackert*.—PORTRAIT of the CHEV. MENGS, by Himſelf; and an Original DITTO of Mad. PAMPADOUR.—ARCHITECTURE by *Joli*, &c.

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On Friday, April 17, 1801, and following Day,

AT TWELVE o'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

FRIDAY, APRIL the 17th, 1801.

PICTURES.

	1	THE Departure of Lot
Deane —	2	Sketch of a Landſcape, with the riſing Sun
Antoniani Milaneſe —	3	Two Views of Palermo
Ditto —	4	Four Views of Naples
Deane —	5	The Arco Felice, or Gate of Cuma, near Puzzuolo
Viviani —	6	Architecture
Flemiſh —	7	Sketch of a Woman's Head
Seb. Conca —	8	Two ſmall Pictures of female Saints
L. Giordano —	9	A Study of Sheep and Goats
Pouſſin —	10	A Boy with a Cornucopia, and crowned with Flowers
	11	Padre Antonio's Print of the Eruption of Veſuvius in 1799
	12	Nymphs Bathing [a Print] by Balachou
Schidoni —	13	Copy of the famous Cupid, in the Royal Collection of Capo di Monte, by Nicolo Peſce
Peſce —	14	Parmigiano's Maid, a Copy from the fine Original of Parmigiano, at Capo di Monte
V. Dyck —	15	A Copy from the ſleeping Cupid, in the Royal Collection at Naples
L. Giordano —	16	Silenus on an Aſs

Bonito	—	17	Two old Mens Heads, Studies, one in a very fine Style, like Guido
Snyders	—	18	A very ſpirited Picture of Fighting Dogs
Fabris	—	19	A Night Scene, inſide of a Cottage in Flanders
		20	A Ducheſs of Modena—a Miniature
Venetian	—	21	Two Drawings of Cows, Rabbits, and Pigeons in a Neſt, the laſt damaged
Mad. Le Brun	—	22	Drawing in Charcoal from the Kitchen, on a Pannel of a Door at Pauſilipo
Spaniſh	—	23	Two Portraits, glazed
		24	A ſmall Landſcape in Encauſtic Painting
		25	Head of a young Woman in Oil
Borgognione	—	26	A Pair of Battle Pieces
		27	Portrait of Capella Bianca, in Wax, with a Frame of Jaſpar
		28	Portraits of Maſſaniello and his two Counſellers, in Wax
		29	St. Francis, a ſmall Picture in Oil, on Alabaſter
Flemiſh	—	30	The Market Place of a Town in Flanders, with many Figures
Canaletti	—	31	A Pair of Views of one of the Iſlands near Venice
Titian	—	32	A finiſhed Sketch of a Maeſtro di Capella and his Scholars
Lanfranco	—	33	An old Man's Head
		34	A Sybil—Neapolitan School
Fabris	—	35	The Caia Gate at Naples, with Figures eating Water Melons
Viviano	—	36	Architecture
Ditto	—	37	The Companion
		38	View of an antient Eruption of Mount Veſuvius, on Copper, with its Companion, repreſenting the Port of Meſſina. Painter unknown
A: Carracci	—	39	A Butcher killing a Lamb
Ricciardelli	—	40	Two very exact Views of Naples
		41	Portrait of a Beggar at Naples
Hackert	—	42	Three Dogs in a Landſcape
Fabris	—	43	Two Views of Sir W. Hamilton's Villa, near Naples, called Villa Angelica, with the firſt Appearance of the Eruption of Veſuvius in 1767
		44	Portrait of a Poet
Canaletti	—	45	A Pair of Views in Venice

Marco Ricci —	46	Two damaged Drawings
	47	A Head in Encauſtic Painting
Neapolitan School —	48	St. Sebaſtian
Philip Hackert] —	49	Two Drawings from the Engliſh Garden at Caſerta
Kneip —	50	Two Drawings
	51	Six Drawings in Water Colours, Framed and Glazed, repreſenting the Coſtume of the Peaſants in the Kingdom of Naples, by the famous Danna and other Neapolitan Artiſts
	52	Six ditto
	53	Ditto
	54	Ditto
	55	Six Ditto
Giorgione —	56	A ſmall Copy of Judith with the Head of Holofernes
	57	An oval Picture on Pannel, of Boats and Shipping
Corregio —	58	A Copy from the famous Madonna Cartoon, in the Royal Collection at Naples
Roſalba —	59	Two Portraits of the Princeſs Sacci, the Spaniſh Ambaſſadreſs and her Siſter
Parmigiano —	60	Copy from a Portrait of one of the Salviati Family, from His Sicilian Majeſty's Collection at Capodi Monte
Titian —	61	Copy from the Danaë, by Werling, Painter to the King of Sardinia
Roſſi —	62	Ditto of the Madonna della Coniglia, in the Royal Collection of Capo di Monte
Fabris —	63	The Marriage of Cupid and Pſyche
L: Giordano —	64	Chriſt brought before Pilate, in Imitation of P. Veroneſe
Serres —	65	View of the Bay of Naples, and an Engliſh Frigate
	66	Cupid ſhorn, a Compoſition by Candido
	67	Three Mythological Subjects from the Antique Paintings at Herculaneum and Pompeii, &c. by Fr: Candido
	68	A Pair, the Lapithæ and Centaurs
	69	A Pair of Centaurs
	70	A Pair, Chiron inſtructing Achilles, and companion
Canaletti —	71	A Pair of Views in Venice
Bonito —	72	Sketch for an Altar—he was the laſt good Maſter of the Neapolitan School

Vernet's Brother	—	73	View of the Volcano in the Iſland of Stromboli, near Sicily
Ditto	—	74	Ditto of an Eruption of Mount Veſuvius in 1766
Fabris	—	75	Virgil's Tomb, in Water Colours
Ditto	—	76	A Pair of Views, ditto
Ditto	—	77	Four Ditto
Ditto	—	78	Four Ditto
Ditto	—	79	A Marine View and a Fog, in Water Colours, and the Companion, repreſenting the Lava of Veſuvius running into a Vineyard
Ditto	—	80	Repreſentation of the tremendous Eruption of Veſuvius, one by Night, the other by Day—in Water Colours
Morone	—	81	A Lady in a Maſquerade Habit
Ditto	—	82	A Girl, it's companion
Zuccarelli	—	83	A Landſcape and Figures, in his Italian Manner
Ditto	—	84	Ditto, the companion
Wallis	—	85	View of a Caſcade in Abruzzo, and on the River Liris, now called Garigliano
Joli	—	86	A remarkable Piece of Perſpective, repreſenting an antient Bath
Clarke	—	87	The Magdalen, copied from Guercino, at Capo di Monte
Ditto	—	88	Ditto, copied from the Magdalen of Guido, at Capo di Monte
Schidoni	—	89	A very good Copy of the Picture called the Little Charity, of Schidone, at Capo di Monte, by an excellent Sicilian Painter
Clarke	—	90	A Copy from the original Sketch by Andrea Sacchi, of the famous Picture in Lord Orford's Collection, called St. Remualdo. —— This Sketch is in the Prince Stiglione's Collection at Naples
Fabris	—	91	View of Pauſilipo, with Figures dancing the Tarantella
Ditto	—	92	Its Companion, with the Ruin of the Palace of Donna Anna, vulgarly called Queen Joan's Palace at Pauſilipo

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, APRIL the 18th, 1801.

PICTURES.

1 PORTRAITS in oval of the late Grand Seignor of Conſtantinople, and his firſt Vizir

2 Head of a Boy in a Night Cap, a ſmall Picture

Oſtade — 3 A ſmall Picture of an Old Woman

Peter Hackert — 4 Two Landſcapes and Figures admirably painted in Water Colours

Ricciardelli — 5 A Pair of Views in the Bay of Dublin

Roſalba — 6 Portrait of a Boy in Crayons

Beneſiale — 7 St. Jerome

Antoniani Milaneſe — 8 View of Naples and its Companion, the Eruption of Veſuvius in 1767

Fabris — 9 Silenus in Chiaro-ſcuro, copied from a Drawing of Polidore in a celebrated Collection at Meſſina

10 Copy, in Water Colours and Miniature of the Madona della Sedia, at Florence

Old Moreland — 11 The Waſhing Maid. This Picture was Engraved

Gaſparo Soverſi — 12 Portrait of a famous Monk, a popular Preacher at Naples

Solimeni — 13 His own Portrait, Miniature in Water Colours

S. Roſa — 14 A Night Scene. Chriſt derided by the Soldiers in Priſon, painted on Slate

15 An original Portrait of Madame Pampadour miſtreſs to Louis XV. the laſt that was painted of that celebrated Lady

Raphael Mengs — 16 His own Portrait

Fabris — 17 Two ſmall Views at the Capuchin's Convent in the Latomie of Syracuſe

Fabris — —	18	Inſide of a Cobler's Houſe and a Turner's Shop, (the Companion), wherein the Coſtumi of the Family are well repreſented
Ditto — —	19	A Cottage on a Heath after a fall of Snow, in the Flemiſh Style
Ditto — —	20	The Companion, deſigned to repreſent the inſide of the ſame Cottage
Triviſani —	21	Chriſt in Agony on the Mountain
Andrea Solario —	22	A Magdalen, the Eyes uplifted, a fine Picture
Philip Hackert —	23	Three Drawings in water Colours of Spots on Mount Veſuvius
Gatta (Scholar of Fabris)	24	A ſuperb Repreſentation of the laſt dreadful Eruption of Mount Veſuvius, in water Colours
Allen —	25	Two ſmall Pictures repreſenting Neapolitan Devotions
Canaletti —	26	A Pair of Views in Venice. Theſe Pictures were painted for a Signor Teſta Groſſa, who Died at Naples in the Year 1767, and were purchaſed of his Heirs
	27	Portrait of a Lady, with an Inſcription: *Anna D. G. Angliæ Regina*, it was in a Collection in Sicily
Corregio —	28	A Copy of the celebrated Marriage of St. Catharine, at Capo di Monte, by Girgenti, the beſt Copyiſt at Naples. No Copy was ever more exact
Ditto —	29	A ſmall Ditto of the St. Jerome, in the Gallery of Parma, by whom is unknown
M. Angelo, delle Battaglie	30	Stripping the Dead after a Battle. An original and good Picture of the Maſter
Canaletti —	31	A Pair of Views in Venice
Dean —	32	Two ſmall oval Pictures of the riſing and ſetting Sun, in the Claude Lorraine Style, with Figures by Fabris
Fabris —	33	An Eruption of Mount Veſuvius, by Moonlight, in the Year 1777, with a diſtant View of Naples, in Water Colours
Ditto —	34	Its Companion, repreſenting the Mare Morte, and Elyſian Fields, near Puzzuolo, at Sun ſet
Ditto —	35	A repreſentation of the Largo del Caſtello, at Naples, at the time of the Famine in the Year 1760, when the Lazaroni bought the Bread of the City at a low Price, and ſold it at a very great one; the Bakers are repreſented on Aſſes, and Whipped for having mixed pounded Marble in their Bread

Joli	—	36 Two Pictures repreſenting the Arrival of the late King of Spain at Gaeta and Naples
Fabris	—	37 A View taken at Pauſilipo, near Naples
Foſchi	—	38 A Snow Piece
Joli —	—	39 The Campo Vaccino at Rome
Jones	—	40 A charming well painted Landſcape, being a View of the Lake of Albano
P. Veroneſe	—	41 A capital Sketch of Heads
Saſſo Ferrato	—	42 A Madona
Canaletti	—	43 A Pair of Views in Venice
Mola	—	44 A ſmall Landſcape very harmoniouſly Coloured
A. Vaccari	—	45 A Study of Heads
Lionella Spada	—	46 Woman taken in Adultery
		47 View of the Elyſian Fields, near Baia
Canaletti	—	48 A Pair of Views in Venice
L. Giordano	—	49 Study of Cattle
Solemini	—	50 Two oval Sketches
		51 Six Drawings in Water Colours, Framed and Glazed, repreſenting the Dreſſes and Coſtumi of the Peaſants in the Kingdom of Naples, by the famous Danna, and other Neapolitan Artiſts
		52 Six Ditto
		53 Ditto
		54 Ditto
		55 Eight Ditto
Fabris	—	56 The great Eruption of Mount Veſuvius in 1767
Ditto	—	57 A Sailor of the Iſland of Lipari, who dealt in Stockings and Lipari Wine
Corregio	—	58 Copy in ſmall of his St. George, in the Gallery of Dreſden
L. Giordano	—	59 Sketch in Chiaro-ſcuro of the Dome of the Chapel of St. Gaetano at Naples
Guardi	—	60 Two ſmall Landſcapes with Architecture
Sal. Roſa	—	61 A ſmall Drawing on Vellum of a View in Puglia
Bened. Caſtiglione	—	62 Two capital Drawings in Red Chalk
Piazzetti	—	63 Two ditto Heads in Black Chalk
Lindonio of Milan	—	64 Study of Goats in Oil, on Paper
Ditto	—	65 Ditto of Goats, in Chalk

	66	Three, a Centaur, and a pair of Nymphs, from the Antique Paintings at Herculaneum, by Fr: Candido
	67	Two Dancing Females, and a Pair of Nymphs
	68	Three, Perſeus and Andromeda, Phryxus and Helle, and Ariadne
	69	Three, Paris and Helen, Hercules ſtrangling the Serpents, and Companion
	70	The Death of the Minotaur, and a Pair Mythological
Fabris —	71	A ſmall oval, Suſannah and the Elders
Sophoniſba Anguiſcola	72	Portrait of her Siſter (Circle on Pannel) a charming Picture and Original
	73	Inſide of a Church, well painted and good Perſpective
A. del Sarto —	74	An original Picture on Pannel
Canaletti —	75	A pair of Views in Venice
Fabris — —	76	A Sunſet, taken near the Hermitage at Gaiola at the Point of Pauſilippo
Ditto — —	77	Its Companion, repreſenting the lancing Fiſh in a Grotto by Torch-light
Ditto — —	78	View of an Antient Ruin on the Point of Pauſilipo
Ditto — —	79	Its Companion, the Ferry boat over the Volturno near Cavinzzo
Canaletti —	80	A Pair of Views in Venice
N. Pouſſin —	81	A View of Mount Veſuvius from the Cava with St. John, an undoubted Original
Fabris — —	82	The Eruption of Mount Veſuvius in 1766
A. Vaccari —	83	St. Cecilia
Schidoni —	84	An old and excellent Copy of the Holy Family of that great Maſter, in the Collection of Capo di Monte
N. Pouſſin —	85	A Holy Family and an Angel
Lionella Spada —	86	The Miracle of St. Benedict aſſiſting the Neapolitans in driving the Turks out of Naples
Fabris —	87	An upright Picture with Peaſants eating Macaroni at an Inn, on their Return from the popular Feaſt of Monte Virgine
Ditto — —	88	Its Companion, a Night Scene with Figures round a great Fire, the Reflection of which is well expreſſed
Cav. d' Arpino —	89	The Aſcenſion (in a caſe) an undoubted Original
Cuyp — —	90	A Landſcape with Cows, an original and good Picture

Diego Velaſquez	—	91 Four moſt extraordinary Pictures of that great Maſter, which were probably ordered by Philip King of Spain when his Son was ſtudying Opticks.—They repreſent 1ſt, St. Francis.—2d. St. Louis with the Arms of France and Navarre—3d. the Portrait of Charles V. and 4th. the Crucifixion.—In the two laſt, (which are Chef d'œuvres when ſeen in the Cylinder,) the Pencil and Colouring of Velaſquez are very diſcernible
Polidore Carravaggio		92 A moſt capital Drawing for the Frieze of the Outſide of a Palace at Rome, of which ſome Traces remained a few Years ago

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.